

This month's main speaker

Due to an unexpected trip to the USA Gill was unable to fulfil her commitment as our main speaker at the July/August general meeting. In her place, and at very short notice, we enjoyed a humorous yet educational presentation from Sir Bruce Slane.

Gill Gatfield will be back in New Zealand in time for our September general meeting, we hope you can come along.

Gill Gatfield Born in New Zealand, Gill Gatfield has Masters of Fine Arts (Hons) and Bachelor of Laws degrees from University of Auckland NZ. She is a sculptor and author, with an international focus and a background in business and law. Her factory studio is based on the Hibiscus Coast, Auckland.

Working as a professional artist since 1999, Gill's artwork is exhibited widely in sculpture parks, corporates, private and public galleries, and in contemporary art awards in NZ, Australia, and USA. Recent exhibitions include the 16th International Open 2013 Chicago; Parallax Art Fair 2013 New York; Sculpture by the Sea Sydney 2013; and NZ International Arts Festival 2014. Gill Gatfield's award winning sculpture, *Silhouette 2011*, a tableau in black granite and white glacier stone, is sited at Smales Farm Auckland.

Recognised for innovation in media, methods and theory, her artworks examine human nature using abstract forms that intrigue and inspire. Highly commended by collectors and curators for the successful realisation of complex projects, Gatfield's public artworks reward repeat viewing and endure with time.

Prior to commencing fulltime art practice in 1998, Gill had a previous career in law, working in private practice and as senior policy advisor on key law reform initiatives affecting human rights. Gill founded Equity Works Ltd., a consultancy business advising corporates, firms, professional bodies, and public agencies in the areas of unlawful discrimination and diversity. She is the author of *Without Prejudice: Women in the Law* (Brooker's, 1996) an internationally recognized text addressing the status of women in the law, republished in 2010 as a Heritage Collection Title.

A Monograph on her artwork and theory *Abstract Figure: Gill Gatfield* was released at the International Sculpture Symposium in 2013. Gill is represented by Langford120 Melbourne, Australia.

www.gillgatfield.com

